

Terms and Conditions for Cultural Performing Troupe

1. While obtaining this licence, the licence holder shall:

- 1.1 Focus solely on presenting professional short cultural performances for various events within the Kingdom of Bhutan.
- 1.2 Nurture and develop young people through performing arts.
- 1.3 Encourage and foster the development of Bhutanese culture through the performing troupe by presenting a platform to explore creativity.
- 1.4 Primarily promote traditional music and songs including mask dance.
- 1.5 Discourage performance of modern dance and songs to the extent possible while catering performance service to clients.
- 1.6 Ensure that there is no substance abuse including sale or use of tobacco or other health hazard substances at their work place or venue of entertainment performance.
- 1.7 Ensure that the performers behave and practice professionalism at all times.
- 1.8 Ensure the welfare of the participants/artists without any discrimination and bias towards their gender and background.
- 1.9 Ensure that no nuisance is created to the neighborhood during practice session.
- 1.10 Obtain approval for the right to use/play music and songs from the concerned author/owner as mandated under the Intellectual Property.
- 1.11 Maintain proper records and documents related to information of one's employees including part-time and freelance and provide such information whenever called for by the Authority.
- 1.12 Develop service rule for the employees as per the Labour and Employment Act of Bhutan 2007 and other relevant laws of the country and submit a copy to the Authority within a period of six months from the issuance of this license.
- 1.13 To submit the detail list of employee and this shall include new employees/outgoing employees within one month.
- 1.14 Resolve any disputes/complaints between or within the management or with local authorities or with the general public/viewers or with the participants/artists and to solve such disputes/ complaints internally or by engaging a mediator acceptable to the parties.
- 1.15 Indemnify the Authority from any and all liability resulting or arising from such performance including, without limitation, errors which may occur in the

administration of the cultural performance.

1.16 Co-operate with the relevant government ministries, departments, statutory boards or agencies in all ways possible for the provision of security and emergency services.

1.17 Not to provide services which are not within the licensing scope

1.18 To register with the Department of Revenue and Customs within three months from the date of license issued.

1.19 Strictly and without any undue delay comply with any directions, which the Authority may, from time to time, issue in exercise of its powers, functions or duties under the Act.

1.20 Provide the Authority with any documents or information within its knowledge, custody or control which the Authority may by notice or direction require for the exercise of its functions and duties under the Act.

2. Renewal of licence

2.1 The Licensee agrees:

- a) To route the renewal of the licence through the respective Dzongkhag/Dungkhag/Thromde ELC as per the provision of the Rules along with a copy of the valid tax clearance from Department of Revenue and Custom.
- b) That the Authority shall only renew the licence within ninety (90) days of the expiry of the licence by imposing a late renewal penalty of Ngultrum fifty (Nu.50) per day. After the ninety days, the licence shall be cancelled by the Authority.

3. Penalties

In the event a licensee violates any of the above terms and conditions or any provisions of the Rules Governing Places of entertainment, the licensee shall be penalized as per Section 4.2 the Rules

Name of the Establishment:.....

Date:.....

Name of the Proprietor.....

Address... ..

Mobile #

Email address.....

Legal Stamp
and
Signature